

MISSION STATEMENT

Showcasing the work of its members and regional artists through annual exhibitions, The New Haven Paint & Clay Club actively supports, encourages and promotes exploration of and involvement with the visual arts in the Greater New Haven area and beyond. The Club further engages local communities by sharing loaned artworks from its Permanent Collection, and by offering scholarships, free programs, lectures and other art related activities.

THE NEW HAVEN PAINT & CLAY CLUB

Founded in May of 1900, the New Haven Paint & Clay Club is one of the oldest art organizations in the United States. The first exhibit, in December 1900, featured 107 artworks by 27 artists.

The first site for Club exhibits was the Yale School of Fine Arts, where many of the Club's founders taught. Later exhibits were held at the New Haven Public Library. In 1961, when the historic John Slade Ely House on Trumbull Street opened as an art gallery, the Club found a home for over 50 years. Since 2015 the exhibits have also used other venues.

Some early exhibitors and members of note: John La Farge, Frank Benson, Childe Hassam, J. Alden Weir, Josephine Miles Lewis, Maurice Prendergast, Ray Weiss, Minna Weiss Zellner, Deane Keller, Ethel Stauffer, Rudolph Zallinger and Ken Davies.

The Club sponsors two exhibitions each year: an Active Members' Exhibit in the fall, and the Open Juried Art Exhibition in the spring. Artists from all over the Northeast apply to this prestigious show, which offers over \$5000 in prizes. Exhibition jurors are professional artists, art educators or museum professionals.

MEMBERSHIP

Associate Membership in the Club is open to anyone who is interested in supporting the Club's Mission, and who contributes the annual fee of \$10. Associate Members receive club notices and invitations to club events.

A NHP&CC Associate Membership contribution helps support:

- Charlotte Alling Scholarships at the Creative Arts Workshop.
- Elizabeth L. Greeley Memorial Scholarships For High School Seniors.
- Prize awards for our two annual exhibitions.
- The NHP&CC Annual Meeting Program in May. (This may be a lecture, demonstration or interactive event).

Active Membership in the Club is open to artists whose work has been accepted in two of the Club's Open Juried Art Exhibitions. Active Members may contribute work to the Active Members' Exhibit held each fall.

PERMANENT COLLECTION

Since 1931 the NHP&CC has had an endowment fund for purchasing art for its Permanent Collection. Purchases may be made from the two annual exhibitions of the Club. This collection has grown to more than 350 two-dimensional pieces and 15 sculptures. Many pieces are on long-term loan to non-profit organizations in Greater New Haven such as: Mary Wade Home, CT Hospice, Grimes Health Center, Better Business Bureau, Community Foundation, University of New Haven, and the Whitney Center.



Yes, I would like to become a **NHP&CC Associate Member** for a \$10 annual contribution.

Name _____

Address _____

City _____

State _____

Zip Code _____

Phone _____

E-Mail _____

Make checks payable to and mail to:

NEW HAVEN PAINT & CLAY CLUB
P.O. Box 6314
Whitneyville, CT 06517